



# WOMEN'S HISTORY MONTH

## SANTA ROSA JUNIOR COLLEGE MULTICULTURAL MUSEUM WHM EVENTS

Please RSVP to attend these events by visiting [museum.santarosa.edu/breaking-traditions-saving-traditions](https://museum.santarosa.edu/breaking-traditions-saving-traditions)

### BREAKING TRADITIONS, SAVING TRADITIONS

**Elsie Allen and the Legacy of Pomo Basketry**

Exhibit Dates: Friday, March 3 – Friday, December 22, 2023

Opening reception: Friday, March 3, 4:00 – 7:00 pm

Location: SRJC Multicultural Museum

Two Screenings of the 1994 film

**POMO BASKETWEAVERS: A TRIBUTE TO THREE ELDERS** (RSVP Required)

Tuesday, March 7, 1:00 – 2:00 pm AND Wednesday, March 15, 3:00 – 4:00 pm

Location: SRJC Multicultural Museum

### PANEL DISCUSSION

**With Members of Pomo Weavers Society** (RSVP Required)

Friday, March 10, 3:00 – 4:00 pm

Location: TBD (please see Museum website)

### BASKET WEAVING DEMONSTRATION - CLINT MCKAY

 (RSVP Required)

Wednesday, Mar 29, 1:00 – 2:00 pm

Location: TBD (please see Museum website)

### DISABILITY AND INNOVATION WITH HABEN GIRMA

Thursday, March 2, 11:30 am - 12:30 pm

Zoom Link: <https://santarosa-edu.zoom.us/j/86856676064>

Disabled people are the largest historically underrepresented group, numbering over one billion worldwide. Reaching a group of this scale creates value for everyone. Organizations that prioritize accessibility benefit by gaining access to a much larger audience, improving the experience for both disabled and nondisabled people, and facilitating further innovation. Join us for an engaging presentation where Haben Girma will share how she became an advocate and what we can do to make our communities more inclusive. This event is in partnership with SR Intercultural Center, Our House Intercultural Center, and Disability Resources Department. Event coordinator: Malena Hernandez.

### AZTEC COSMO-VISION AND THE CREATION OF THE UNIVERSE

**The Role of Female Spirits and Energies in the Creation of the Cosmos and the Earth**

Friday, March 3, 1:00 - 2:00 pm

Zoom Link: <https://santarosa-edu.zoom.us/j/84041451585>

Mesoamerica societies developed a dualistic philosophy of the creation of the universe, giving equal importance to male and female entities. The Aztec Cosmo-Vision continued the assigned duality to celestial and terrestrial entities. History professor Laura Larqué will lecture on the different female energies and spiritual representations of the creators of the Cosmos and the Earth.

### MUJERES POR LA DIGNIDAD

**Women's Revolutionary Law and Indigenous Feminism in Zapatista Communities**

Thursday, March 9, 3:00 – 4:30 pm

Zoom Link: <https://santarosa-edu.zoom.us/j/4015352334>

In this lecture, SRJC Anthropology instructor Leticia Contreras will discuss the history of women in the EZLN (Ejército Zapatista de Liberación Nacional) and how autonomous organizing among Maya communities led to the creation of Women's Revolutionary Law. Both the history and philosophy that led to the creation of these laws as well as how women have continued to impact change in Zapatista communities today will be discussed.

### MEDIA, BRAINWASHING, AND SEXISM

Tuesday, March 14, 12:00 - 2:00 pm, Room - Doyle 146

This presentation will focus on the ways media continues to perpetuate sexism. SRJC English instructor Dr. Purnur Ozbirinci will present excerpts from Tom Donahue's *This Changes Everything* (2018) and Nina Menkes's *Brainwashed: Sex-Camera-Power* (2022) to explore the ways media messages and camera shots feed into the "twin epidemics of sexual abuse and assault, as well as employment discrimination against women."

### THE HOME WITHIN

**Immigration, Culture, and Homesickness**

Wednesday, March 15, 12:00 – 1:30 pm

Zoom Link: <https://santarosa-edu.zoom.us/j/84557201835>

In this talk, SRJC Sociology instructor Dr. Solen Sanli Vasquez will discuss her own experience with immigration and invite the audience to reconstruct their own immigration story or their family members' past experiences with migration. Informed by sociological data and research, Dr. Sanli Vasquez will highlight the human side of immigration, which is often overlooked in the political cacophony over immigration policy.

For the most updated calendar and the Zoom links, visit our website: [events.santarosa.edu/womens-history-month](https://events.santarosa.edu/womens-history-month) or visit our Facebook Page @SRJCWomensHistoryMonth. All events will take place at Pacific Standard Time (PST). Contact [ssanlivasquez@santarosa.edu](mailto:ssanlivasquez@santarosa.edu) or [pozbirinci@santarosa.edu](mailto:pozbirinci@santarosa.edu) for more info. All events are FREE and open to the public, except for the Elsie Allen events at the Museum which require an RSVP and the screening of Body Parts, which requires a fee. All events are flex-approved (FF10: Women's History Month). To request ASL interpreting services to access these events, please contact the Interpreting Services Office at least one week prior to the event to make arrangements: [InterpretingServices@santarosa.edu](mailto:InterpretingServices@santarosa.edu) or send a text to (707) 230-3895. All events are sponsored by the SRJC Women's History Month Committee.

### HONOR AND CELEBRATE WHM AT SRJC LIBRARIES

March 2023, SRJC Libraries (Santa Rosa & Petaluma Campuses)

Come to the SRJC Libraries to learn more about WHM events topics using books on display from our collections. For more: <https://libraries.santarosa.edu>

### SCREENING OF *BODY PARTS*

Wednesday, March 15, 7:00-9:15 p.m., Ellis Auditorium, Petaluma Campus

In this incisive, clip-rich documentary, Kristy Guevara-Flanagan traces the evolution of sex on screen and the dominance of the heterosexual male gaze. Featuring candid interviews with industry insiders from Jane Fonda to Rosanna Arquette, the film is both an exposé on the frequent perils of being female in Hollywood as well as a clarion call for employing intimacy coordinators across the industry. *Body Parts* demystifies the often invisible process of creating intimacy for film and television and sheds light on some of the most closely guarded secrets of an industry now at a crossroads. This film is presented in cooperation with the Sebastopol Documentary Film Festival, taking place March 16-20, 2023. Producer Helen Hood Scheer will be in conversation at the screening. 86 mins. For ticket information and updates: <https://petalumafilmalliance.org/cinema-series/>

### SONOMA COUNTY LEAGUE OF WOMEN VOTERS

Thursday, March 16, 12:00 - 1:00 pm, Room - Doyle 146

The League of Women Voters is a nonpartisan, grassroots organization working to protect and expand voting rights and ensure everyone is represented in our democracy. They work to empower voters and defend our democracy through advocacy, education, and litigation, at the local, state, and national levels. Come hear from members of Sonoma County League of Women Voters how you can become politically involved in our community, our state, and our nation. Event Coordinator: Danielle Bruns.

### WOMEN ON WHEELS: LIBERATION BY BICYCLE

Tuesday, March 28, 4:00 – 6:00 pm

Room – Newman Auditorium, Emeritus 1564

Join us for a screening of the crowdsourced documentary *Motherload*, which tells the story of contemporary women and families embracing the joy and empowerment of bicycles as a form of transportation. Co-hosted by SRJC's Sustainability Committee and Bikeable Santa Rosa, the screening will include a brief lecture by historian Anne Donegan on the history of bicycles in the women's liberation movement, and a brief lecture by philosopher Alexa Forrester on transportation inequities in Sonoma County. The film will be shown with closed captions and ASL interpretation will be provided for the lecture portions of this event.

### THE ROLE OF WOMEN IN THE 1910 MEXICAN REVOLUTION

Wednesday, March 29, 12:00 - 2:00 pm

Zoom Link: <https://santarosa-edu.zoom.us/j/89151293355>

History professor Laura Larqué will lecture on the women's participation in the Mexican Revolution: from Adelitas and Soldaderas to intellectual contributors to the writing of the 1917 Mexican Constitution.

### A MAID CAME FREE

**From Sighting to Citing in Tracy Chevalier's *Girl with a Pearl Earring***

Thursday, March 30, 11:00 am - 12:00 pm

Zoom Link: <https://santarosa-edu.zoom.us/j/87382463232>

Tracy Chevalier's ekphrastic novel *Girl with a Pearl Earring* explores the relationship between literature and art, as it narrates Jan Vermeer's paintings from the perspective of the story's narrator, Griet, who works as a maid in the Vermeers's house. In her fictional account, Griet gradually becomes the painter's assistant as well as his model, and subverts the gender issues in ekphrasis; the silent and gazed-upon female image in the eponymous painting gains a voice to critique Vermeer's art. In this presentation, Prof. Dr. Ozlem Uzundemir from Cankaya University, Turkiye will explore Griet's transformation from a young maid into an art critic with respect to the issues in painting, namely color, light, and realistic representation, as well as the paragon between the viewing subject and the viewed object in ekphrasis.